

Prelude 'Rushen Funeral Hymn'

for
Organ Manuals

Manx trad.
arr. Frank Woolley

Andante ♩ = 54

Sw. *p*

Molto legato

The first system of the prelude consists of seven measures. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The dynamic is 'p' (piano) and the articulation is 'Molto legato'.

8

cresc. *poco* *a* *poco* *mf*

The second system contains seven measures. The right hand continues the melodic development with slurs and dynamic markings. The left hand accompaniment includes chords and moving lines. Dynamic markings include 'cresc.', 'poco', 'a' (accelerando), 'poco', and 'mf' (mezzo-forte).

16

mp *f* Gt. *p* Sw.

T'ou cagh - laa'n dooin - ney, Hiarn, gys joan,

The third system contains seven measures. The right hand features a melodic line with slurs and dynamic markings. The left hand accompaniment includes chords and moving lines. Dynamic markings include 'mp' (mezzo-piano), 'f' (forte), and 'p' (piano). The lyrics 'T'ou cagh - laa'n dooin - ney, Hiarn, gys joan,' are written below the notes.

24

cresc. *poco* *a* *poco*

32

mf *mp* *f* Gt. 3-5 * Gt. & Sw. Sw.

Ass ren oo 'chum - mey eh;

40

Sw. only *p*

48

mf

* Hold Gt. with 5 play Sw. with 1

56

mp *f* Gt.

Cha leah's t'an sar - ey rait, Chyn - daa,

64

70

76

82

mp *f* *Gt.* *Sw.*

Sheign bi - al - lys y ve.

89

Sw.

96

rall.

* Hold Gt. with 5 play Sw. with 1